

MAHARASHTRA INSTITUTE OF TECHNOLOGY

16th Edition

Mechanical Engineering Newsletter

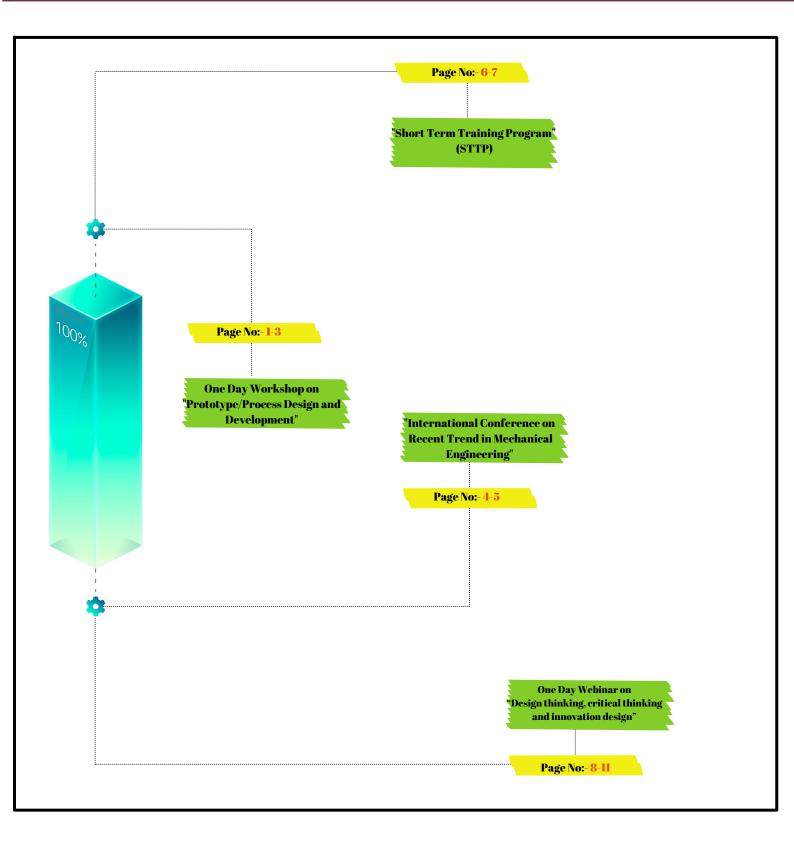
Forward From The Editorial Team

Mechzine is a flagship quarterly newsletter cum magazine of the Department of Mechanical Engineering. We at the editorial board are pleased to provide the readers with a diversity of articles catering to diversified fields. The dynamic accomplishments and involvement of the students have provided our writers with a wealth of interesting topics to share with you. Outside the academic realm, our students are involved in many organizations and activities.

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Content



What is a Prototype Design?

"A prototype is a simple experimental model of a proposed solution used to test or validate ideas, design assumptions and other aspects of its conceptualisation quickly and cheaply, so that the designer/s involved can make appropriate refinements or possible changes in direction".

The One Day Workshop on "Prototype/Process Design and Development" was held on 12th March, 2021 organized by the "Mechanical Engineering Department (MED) of Maharashtra Institute of Technology, Aurangabad and Institute's Innovation Council (IIC)".

Mr. Tukaram Varak (Sr. Faculty, CAD CAM Guru Solutions Pvt. Ltd.) were the speaker of the Workshop. Dr. Ashok Keche (HMED), Dr. Swamini Chopra (MED & IIC) & Mr. Nihit Agrawal (CSED & IIC) were the members of the organizing committee.



- The Objectives of the Workshop :-
- 1. To promote importance of Prototype and Process Design among students.
- 2. To encourage the students to implement Prototype and Process design and development to cater the needs of society at large.

• List of Participants :-

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• Takeways from the Workshop :-

- 1. Exposing the Key Areas of Improvement in Your Design
- 2. Helping You Iterate Quickly On Design Concepts
- 3. Helping You Get Funded
- 4. Making It Easy For Non-Technical Clients To Understand
- 5. Reducing Development Time And Cost
- 6. Helping You Choose The Suitable Variant
- 7. Testing The Responsiveness Of A Design
- 8. Creating A Robust Feedback Circle
- 9. Keeping You Focused
- 10. Help you to reduce the errors

• Conclusion and remarks :-

Prototypes help you communicate the look and feel of a design solution. However, a prototype should not be looked at a post-production product. Remember, it is designed to test the features, behaviour and appearance of a product in the development stages. The feedback and information you get from prototype testing are essential in creating and launching a successful design. The conference on "International Conference on Recent Trend in Mechanical Engineering" was held at Maharashtra Institute of technology between 22rd-23rd January 2021.

The main objective of this conference is to bring together leading Scientists, Researchers, Industrialists Academicians and Engineering students from different universities, institutes and laboratories at one unique platform to share their experiences and exchange ideas focused on a wide range of subjects from the domain of mechanical Engineering.

The speakers guests of this conference were Dr. Mustafizur Rahman sir from Singapore, Dr. Pramod Parole sir from Nagpur, Srinivasa Rao Pedapati from Malaysia and Dr. Vincent ShanthaKumar also Dr. Naveenkumar Shrivastava from BITS Pilani Dubai campus. Giving the fruitful knowledge and given a talk on recent trend in mechanical engineering. Original contributions from Researchers, Academicians, Industry experts and Students addressing state-of-the-art research and describing their original unpublished researcher's work which is not currently under review by another conference or journal are invited to share their work in all the areas of Mechanical Engineering. The conference theme is divided into four main streams of Mechanical Engineering as follows, however, the sub-topics are not limited to those mentioned:-

- 1. Manufacturing Engineering.
- 2. Thermal Engineering.
- 3. Designs Engineering.
- 4. Materials Engineering.

This Short Term Training Program (STTP) was successfully conducted by Maharashtra Institute Technology Aurangabad On 19/06/2021 arranged by the Mechanical engineering department under the guidance of Honourable Director, Dr. Santosh Bhosle for making the students multidimensional and giving them some extra value in their curriculum journey.

STTP four-day program was free of cost for all Engineering And Diploma Students this mainly focuses on Mechatronics, Designing, PLC programming, Industry 4.0, Different software & their Uses, Study and Analysis of 3D printing in Industrial Applications. The main objective of the course was to offer technical skill and industryoriented training to the students in the field of Industrial Automation the course was also focused on To provide participants technical insights industrial Electro-pneumatic systems, 3D printing, PLC based industrial automation systems.

Student were able to acknowledge more after completing the course:-

- i. Understand the framework of Mechatronics system and its Components.
- ii. Identify applications different sensors and their basic principles.
- iii. Develop an electro-pneumatic system and PLC program for said application.
- iv. Learn 3D printing process and its industrial applications, through Industry 4.0 perspective.

After completing this program, attendees also got the certificate, for encouraging them to participate in the programs like this and to acquire knowledge at the same time. The One Day Workshop on " Design thinking, critical thinking and innovation design" was held on 06 th Jan, 2021 organized by the "Mechanical Engineering Department (MED) of Maharashtra Institute of Technology, Aurangabad and Institute's Innovation Council (IIC)".

Mr. Tukaram Varak, CAD CAM Guru and Mr. Prasad Kokil – MD, Sanjay TechnoPlast Pvt. Ltd. were the speaker of the Workshop. Mr. S. B. Patil, MED & IIC 2) Mr. Abhay Gore, MED 3) Mr. M. N. Farooqui, MED 4) Dr. Swamini Chopra, MED & IIC 5) Mr. Nihit Agrawal, CSED & IIC were the members of the organizing committee.

Design Thinking

Design thinking is a human-centered approach to innovation anchored in understanding customer's needs, rapid prototyping, and generating creative ideas that will transform the way you develop products, services, processes, and organizations. By using design thinking, you make decisions based on what customers really want instead of relying only on historical data or making risky bets based on instinct instead of evidence.

Creative Thinking

Creative thinking means thinking outside the box. Often, creativity involves lateral thinking, which is the ability to perceive patterns that are not obvious. Creative thinking might mean devising new ways to carry out tasks, solve problems, and meet challenges. It means bringing a fresh, and sometimes unorthodox, perspective to your work. This way of thinking can help departments and organizations be more productive.

➤ Innovative design

Innovative design is a process of identifying, pinpointing, and understanding the needs of the user or audience. Once the need has been identified, a solution can then be designed. This is where the brainstorming starts, and this when you need your creatives.

- <u>Objectives</u>:-
- 1. To promote design thinking among students.
- 2. To motivate critical thinking and analysis of engineering problems.
- 3. To encourage students for innovative design to cater the needs of society at large.

• List of Participants :-

- 1. Tara Chhetri
- 2. Pooja Raghvendra Varade
- 3. Kalyani Suryawanshi
- 4. Amrapali Pandurang Borde
- 5. Shruti Dattatray Somawanshi
- 6. Ugyen Phuntsho
- 7. Varsha Ravsaheb Rode
- 8. Raj Sanjay Mudholkar
- 9. Shirish Harishchandra Jaiswal
- 10. Namrata Prakash Joshi
- 11. Ganesh Uttam Vankhede
- 12. Bhale Ketki Anant
- 13. Abhishek Santosh Galande
- 14. Vikaspuri Ompuri Goswami
- 15. More Rohini Vidhyabhushan
- 16. Sumit Pramodrao Gajarlawar

- 17. Sayyed sohel
- 18. Sangle Babasaheb Pradip
- 19. ROHIT BHIMRAO VITTHALU
- 20. Ashwini vijay Chabukswar
- 21. Krushna Narayan Murmude
- 22. Supriya babarao kumbhare
- 23. Pratik milind sirsathe
- 24. BHUSHAN HARICHANDRA SONWANE
- 25. Ajay Ramnath Ukirde
- 26. Gopal Balaji Pandit
- 27. AHER SHUBHAM SAMBHAJI
- 28. Sonne Sitaram Shivaji
- 29. Mahimi Yaseer Anwar
- 30. Kunal Pawar
- 31. Ayush Sharad Wadnere
- 32. Navpute Dnyandev Pandurang

<u>Conclusion and remarks:-</u>

The structure of design thinking creates a natural flow from research to rollout. Immersion in the customer experience produces data, which is transformed into insights, which help teams agree on design criteria they use to brainstorm solutions. Assumptions about what's critical to the success of those solutions are examined and then tested with rough prototypes that help teams further develop innovations and prepare them for real-world experiments.